COMMUNITY PROJECT: Ledyard, CT CONTACT: Pete Harry: 860-705-0581 SHOOT DATE & TIME: 6/14 & 6/15, 2023 @ 9 AM each day STARTING LOCATION: 741 Colonel Ledyard Highway, Ledyard Notes for the Videographer   Notes for the Editor   Notes for your Team You are responsible for coordinating, scheduling, and setting up all people, props, and locations. Photos & Clips may be sent to This Dropbox - Please email me when sending anything in so I may save it to your project files! Thank you! Please be sure to send your files as an MP4 or MOV file. Cn-Camera Speakers Required:			
# of Take s	SHOT DESCRIPTION	SCRIPT	LOCATIONS
	<u>VIDEO 1:</u>	Welcome	
	SCE	NE 1:	
□S1C1 □S1C2 □S1C3 □S1C4 □S1C5		<b>{CGI Voice Over}</b> Where history and innovation collide Where great education is met with great fun We are Ledyard.	
SCENE 2:			
□S2C1 □S2C2 □S2C3 □S2C4 □S2C5		<b>{CGI Voice Over}</b> Ledyard is a unique community because it embodies all lifestyles and interests. Whether you're a parent looking for excellent schools, a young professional looking for work <i>and</i> fun events on your days off, or a longtime resident fascinated with history – we have something for you.	
SCENE 3:			

□S3C1 □S3C2 □S3C3 □S3C4 □S3C5	<b>{CGI Voice Over}</b> Our town is home to a wide variety of shops, restaurants, and community events – as well as various museums in our village of Gales Ferry. There is always something fun to explore year- round.		
	SCENE 4:		
□S4C1 □S4C2 □S4C3 □S4C4 □S4C5	<b>{CGI Voice Over}</b> We are proud of our fascinating history and how it impacts us – and inspires us – to build an even better future for our residents.		
	SCENE 5:		
□S5C1 □S5C2 □S5C3 □S5C4 □S5C5	<b>{Mayor on Camera}</b> Come be a part of our story. Visit Ledyard today! <b>Word Count: 128</b>		
	VIDEO 2: Quality of Life SCENE 6:		
□S6C1	{CGI Voice Over}		
□S6C2 □S6C3 □S6C4 □S6C5	Ledyard is home to a mix of industries, community events, and beautiful scenery that all add up to an unmatched quality of life.		
	SCENE 7:		
□S7C1 □S7C2 □S7C3 □S7C4 □S7C5	<b>{CGI Voice Over}</b> Spend the day trying one of our unique local restaurants and eateries – with cuisine for every palate.		
	Or check out one of our parks and trails. We take pride in our amenities, and keep them pristine for all who want to take advantage.		
SCENE 8:			
□S8C1 □S8C2 □S8C3 □S8C4 □S8C5	<b>{CGI Voice Over}</b> Our incredible education system prepares students for the workforce, and beyond. As a vital agriculture town, we integrate programs in our education system – to provide opportunities for students who come from near and far.		

SCENE 9:			
□S9C1 □S9C2 □S9C3 □S9C4 □S9C5	-	<b>{CGI Voice Over}</b> Ledyard provides various housing options to meet your needs. From family-homes to apartments, and more – you can find the ideal place to call home.	
	SCEN	E 10:	
□S10C1 □S10C2 □S10C3 □S10C4 □S10C5		<b>{CGI Voice Over}</b> For fun activities on your time off – be sure to explore our local Farmers Marketor try something new at the largest casino in the country.	
		We have something for everyone - in Ledyard.	
	1	Word Count: 150	
VIDEO 3: Business & Commerce			
SCENE 11:			
□S11C1 □S11C2 □S11C3 □S11C4 □S11C5		<b>{CGI Voice Over}</b> You can thrive – in Ledyard.	
	SCEN	E 12:	
□S12C1 □S12C2 □S12C3 □S12C4 □S12C5	1	<b>{CGI Voice Over}</b> With a mix of businesses, big and small, we have opportunities for people to work, dream, and create.	
	SCEN	E 13:	
□S13C1 □S13C2 □S13C3 □S13C4 □S13C5		<b>{CGI Voice Over}</b> You can find various unique and successful businesses in and around our town, including General Dynamics Electric Boat, where submarines are made.	
	SCENE 14:		
□S14C1 □S14C2 □S14C3 □S14C4 □S14C5	1	<b>{CGI Voice Over}</b> We are also home to several farms, which makes agriculture a big part of our local economy.	

SCENE 15:   CS15C1 (CGI Voice Over)   CS15C2 Provisions, Ledyard is an excellent place for you. We have several success stories from local entrepreneurs.   CS15C5   CS15C5   CS15C5   CS15C1   CS15C5   CS15C5   CS15C5   CS16C1   CS16C2   CS16C2   CS16C2   CS16C2   CS16C2   CS16C2   CS16C2   CS16C2   CS16C1   CS16C2   CS16C2   CS16C2   CS16C1   CS16C2   CS16C1   CS17C1   CS17C1   CS17C1   CS18C1   CS18C1   CS18C1   CS18C2   CS18C1   CS18C2   CS18C2				
CS15C2 İf you're looking to start or gow your own business. Ledyard is an excellent place for you. We have several success stories from local entrepreneurs.   CS15C4 SCENE 16:   CS16C1 (CGI Voice Over) From local shops and restaurants to large corporations – we invite you to do business. Ledyard.   CS16C3 SCENE 17:   CS16C4 Word Count: 105   SCENE 17: SCENE 17:   CS17C1 CS17C2 CS17C3 CS17C3 SCENE 17:   CS18C1 CS18C2 SCENE 18:   CS18C1 CS18C2 SCENE 19:   CS18C3 CS18C4 SCENE 19:   CS19C1 CS19C2 SCENE 19:   CS19C1 CS19C2 SCENE 20:		SCEI	NE 15:	
CS16C1 CS16C2 CS16C3   (CG) Voice Over) From local shops and restaurants to large corporations – we invite you to do business with us - in Ledyard.     Word Count: 105   Word Count: 105     SCENE 17:   SCENE 17:     CS17C1 CS17C2 CS17C3 CS17C4   SCENE 18:     CS18C1 CS18C2 CS18C3 CS18C4   SCENE 18:     CS18C1 CS18C4 CS18C4   SCENE 19:     SCENE 19:   SCENE 19:     CS19C1 CS19C2 CS19C3 CS19C4   SCENE 20:     CS20C1 CS20C1 CS20C2 CS20C4   SCENE 20:	□S15C2 □S15C3 □S15C4		If you're looking to start or grow your own business, Ledyard is an excellent place for you. We have several success stories from local	
CS18C2 CS18C3 CS18C4 CS18C4   From local shops and restaurants to large corporations – we invite you to do business with us - in Ledyard.     Word Count: 105   Word Count: 105     SCENE 17:   SCENE 17:     CS17C1 CS17C2 CS17C3 CS17C4   SCENE 18:     CS18C1 CS18C2 CS18C3 CS18C4   SCENE 18:     CS18C1 CS18C4 CS18C4   SCENE 19:     SCENE 19:   SCENE 19:     SCENE 19:   SCENE 19:     CS19C2 CS19C3 CS19C4   SCENE 19:     SCENE 19:   SCENE 10:     SCENE 19:   SCENE 10:     SCENE 19:   SCENE 10:     SCENE 19:   SCENE 10:     SCENE 10:   SCENE 10:     SCENE 10:   SCENE 10:     SCENE 10:   SCENE 10:     SCENE 20:   SCENE 20:		SCEI	NE 16:	
SCENE 17:     DS17C1     DS17C2     DS17C3     DS17C4     DS17C5     DS17C4     DS17C5     DS17C5     DS17C5     DS17C5     DS17C5     DS17C5     DS17C5     DS18C2     DS18C2     DS18C3     DS18C4     DS18C5     SCENE 19:     DS19C3     DS19C3     DS19C3     DS19C4     DS19C5     SCENE 20:     DS20C1     DS20C2     DS20C4	□S16C2 □S16C3 □S16C4		From local shops and restaurants to large corporations – we invite you to do	
S17C1   S17C2     S17C3   S17C4     S17C4   S17C5     S17C5   SCENE 18:     S18C1   S18C2     S18C3   S18C4     S18C4   S18C4     S18C5   SCENE 19:     S19C1   S19C2     S19C2   S19C3     S19C4   SCENE 20:     S20C1   S20C1     S20C2   S20C4			Word Count: 105	
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US18C1   US18C2     US18C3   US18C3     US18C4   US18C5     US18C5   US18C6     US18C4   US18C5     US18C5   US18C6     US18C4   US18C5     US18C5   US18C6     US18C5   US18C7     US19C1   US19C3     US19C4   US19C5     US20C1   US20C2     US20C2   US20C3     US20C4   US19C4	□S17C2 □S17C3 □S17C4			
S18C2 S18C3   S18C4 S18C5   SCENE 19:   S19C1 S19C2   S19C3 S19C4   S19C4 S19C5   SCENE 20:   SCENE 20:   S20C1 S20C2   S20C3 S20C4		SCEI	NE 18:	
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	□S20C2 □S20C3 □S20C4			
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	SCEN	IE 23:	
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	SCEN	IE 24:	
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	SCEN	IE 25:	
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	SCEN	IE 26:	
□S26C1 □S26C2 □S26C3 □S26C4 □S26C5			
	SCEN	IE 27:	
□S27C1 □S27C2 □S27C3 □S27C4 □S27C5			
SCENE 28:			

□S28C1 □S28C2 □S28C3 □S28C4 □S28C5			
	SCEN	IE 29:	
□S29C1 □S29C2 □S29C3 □S29C4 □S29C5			
	SCEN	IE 30:	
□S30C1 □S30C2 □S30C3 □S30C4 □S30C5			

LEGEND	
INT: Interior Location EXT: Exterior Location XWS: Extreme Wide WS: Wide Shot WMS: Wide Medium Shot MS: Medium Shot	MCU: Medium Close Up Shot CU: Close Up Shot XCU: Extreme Close Up Shot O/S: Over the Shoulder Shot V/O: Voice-over O/C: On Camera
CLIENT NOTES	VIDEOGRAPHER NOTES
If anything needs to be staged, please have someone available to play the role of each mentioned person. This includes anyone giving a testimonial (if applicable). If any props and/or locations are needed to stage or set the scene, please have that prepared as well. Specific locations are to be chosen at the discretion of the client and videographer and is the responsibility of the client to have planned. CGI is not responsible for setting up people, props, or locations unless specifically noted on your shot list. You may see some highlighted item(s) in yellow. If so, these items are information, photos (large .jpeg or .png format), footage, or logos that need to be sent to us. After reviewing the shot list, please respond to my email with your approval or feedback for revisions. If you would like to discuss the shot list over the phone please call:	After reviewing the shot list, please respond with any questions you may have. If you would like to discuss the shot list over the phone please call: <u>Producer - Colin Baker   585-427-0020 x 212</u> Please bring a wireless mic for any on-camera testimonials or reads. Have each person do their read at least 3 times on camera. Please shoot as much additional b-roll footage as possible within the allotted time. Shoot 2-3 takes of every shot listed above, each a MINIMUM of 6 seconds long. If you need more time during the shoot, contact the producer before proceeding past the scheduled shoot time.
<u> Producer - Colin Baker   585-427-0020 x 212</u>	EDITOR NOTES
	Notes in gray.