

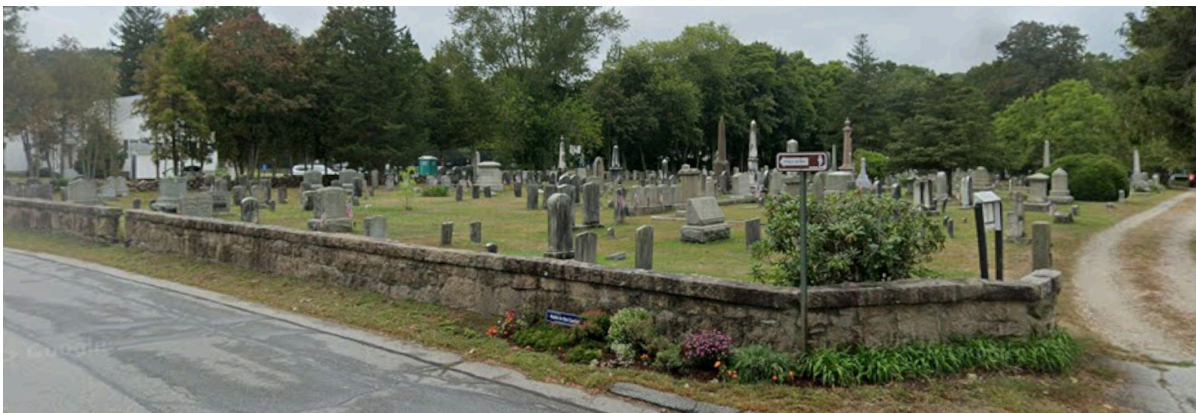
Gales Ferry National Historic District #2

Visual Inventory

Gales Ferry's National Historic District #2 lies mostly along Hurlbutt Rd east of the railroad cut. It consists of 19th-century houses associated with the ferry, wharves, and seafaring commerce of the Thames River; 20th-century houses built, in part, as summer residences during the village's development after the arrival of the railroad; and civic buildings constructed to serve the community needs of the village. There are thirty-one 19th-century structures, twenty 20th-century buildings more than 80 years old, seven civic/community buildings, a cemetery, and a small park.¹



Colonial - Williams-Allyn House, 1803



Early 19th century - Gales Ferry Cemetery, ca 1812

¹ <https://catalog.archives.gov/id/132353530>



Colonial post-and-beam w newer central bay addition - Stephen Hempstead House, 1826



Federal/Greek Revival w full pediment and corner veranda - George A. Bailey House, 1844



Greek Revival w corner pilasters - Stephen Perkins House, 1845



Greek Revival - Orlando Bolles House; 2-story post-and-beam, 1847



Vernacular - Henry Comstock House; cross-gable 1½ story post-and-beam, 1848



19th-century vernacular - Gales Ferry Methodist Church, 1857



19th-century vernacular - Gales Ferry School, 1868



19th-c Vernacular 1¾-story gable w Italianate front door hood - Simeon A. Bailey House, 1880



19th-c vernacular 1³/₄-story saltbox w gable dormer and hipped enclosed porches - Lucy Perkins Hurlbutt House, 1896/1899



Late 18th c Vernacular w Queen Anne-style front porch - Adelbert Alexander House, 1899



19th-c vernacular 2-story gable w wrap-around corner porch - Adelbert Alexander House, 1899



Queen Anne 1½ story Dutch-gabled gambrel w gable dormer - Charles H. Comstock House, 1898/1909



Vernacular - 1½-story gable-and-shed roof, 1900, moved to present location 1927



Sears Roebuck "The Rodessa" 1-story Bungalow clipped-hip gable and matching separate garage, Neo-classical inspired gable portico w segmented arch, double-columns and pediments, 1928



Vernacular gable w shed-roof dormers & rear addition - Twin Oaks, 1908



American Four Square - hipped-roof w pedimented fenestration and gabled additions- John J. Lawless House, 1912 (possible Sears Roebuck catalog design)



20th-c vernacular - 1½-story Bungalow w bell-cast gable roof, gabled dormers and additions, hipped corner porch - Reverend Allen Shaw Bush House, 1916



Sears Roebuck "The Elsmore" prefab 1½-story hipped Bungalow with box-gable covered porch entrance - Jacob Schnell House, 1917



Gales Ferry Memorial Parklet, 1920 rededicated 1942 & 1956



Rustic 1-story gable w cobble stonework foundation, porch & chimney - First Gales Ferry Library, 1921



Early 20th-century vernacular w hipped-roof entry - Gales Ferry Community Center, 1927



Colonial Revival - groundfloor addition was likely originally a hipped corner veranda - Former Methodist Church parsonage, 1928



Colonial Revival - 1½ story gable w shed dormer; 3-bay window over hipped porch, 1930



2½ story high-gable w/ shed-roofed dormer & Dutch gambrel eaves, 1930



Mid-20th c 2-story gable w rustic field stone veneer foundation and full-front portico, 1940



Colonial Revival - 1½ story gable-roofed cottage, 1945



Colonial Revival - Gable w shed-roofed dormer and side addition, gabled front entranceway, 1948



Rustic - 1 ½ story gabled roof and cross-gabled garage extension - Fire Company No. 2, 1948



Mid 20th-c Cottage Vernacular - 1½-story gable w cross box-gable entryway, 1950



Colonial revival - Gales Ferry Free Public Library, 1974



Colonial Revival - 1½ story high-gable, 1988